

田舜宇个展「扔向水面」

VIP 预览：2026 年 8 月 14 日

开幕：2026 年 8 月 15 日（周六）16:00

尼画廊荣幸地宣布代理艺术家田舜宇，并将于 2026 年 8 月 15 日至 2026 年 9 月 19 日呈现展览《扔向水面》。此次展览也是田舜宇与尼画廊合作后的首次亮相，展览将呈现艺术家近年来围绕自然现象的一系列绘画创作。

田舜宇的创作开始于对周围物理世界的好奇，以及大量的资料查找。艺术家并不具备科学背景，他的创作是一个自发学习的过程，从雪山融水形成的人工湖、沙漠洪水，到湖水的蒸腾和渗透，田舜宇在对自然知识进行综合理解（和一部分想象）的同时，使用手绘和电子绘画进行创作。

尽管田舜宇的创作对象与自然现象、人工技术密切相关，但他的绘画并不是关于技术的美学展示。例如在翡翠湖系列中，他对沙漠人工湖的渗透和蒸腾现象的参考仅来自网络图片与文献。真正使艺术家感兴趣的，是在头脑中进行综合处理，并形成一种关于自然现象的想象。这种与研究之间的距离，为他在绘画中保留了施以感觉的空间。在知识的矛盾状态中进行观察、比对和绘画，让田舜宇的创作像是一段长时间的单人驾驶，在细致的绘画中逐渐展现“心—眼—手”的技术。

在部分作品中，田舜宇叠加了水粉、铅笔、中性笔等材料，将手绘特有的感觉带入其中。在均匀、对齐、闭合的图形中，不断平衡着手绘的细节。头脑中的认知不断和感觉交织，使绘画自身的感觉得以显现。最后，以展出作品《当一颗石子打破水面》为题，此次展览《扔向水面》呈现了田舜宇的创作如何穿过自然现象、科学图像、电子绘画和手绘之间的转换与思考，最终驶向绘画自身——感觉的显现。

可尼尼

Tian Shunyu [Thrown into Water]

VIP preview: 2026. 8. 14

Opening: 2026. 8. 15(Sat) 16:00

NI Gallery is pleased to announce its representation of artist Tian Shunyu and will present the exhibition "Thrown into Water" from August 15, 2026, to September 19, 2026. This exhibition marks Tian Shunyu's first solo exhibition with NI Gallery and will showcase a series of paintings the artist has created in recent years, centered on natural phenomena.

Tian Shunyu's creative process begins with curiosity about the physical world and extensive research. Although the artist lacks a scientific background, his practice is a process of self-directed learning. From artificial lakes formed by melting snow in the mountains, desert floods to the evaporation and seepage of lake water, Tian Shunyu integrates his understanding of natural phenomena (and, in part, his imagination) while creating works through both hand-drawn and digital painting techniques.

Although Tian Shunyu's subjects are closely tied to natural phenomena and human technology, his paintings are not aesthetic displays of technology. For example, in the "Emerald Lake Series," his references to the seepage and evaporation phenomena of desert reservoirs come solely from online images and literature. What truly interests the artist is the process of synthesizing these elements in his mind to form an imagination of natural phenomena. This distance from rigorous research preserves a space for him to infuse his paintings with sensation. Observing, comparing, and painting amidst the contradictions of knowledge makes his creative process akin to a long solo drive, gradually revealing the "mind-eye-hand" technique through meticulous painting.

In some works, Tian Shunyu layers materials such as gouache, pencil, and ink, infusing them with the unique sensibility of hand-drawn art. Within uniform, aligned, and enclosed forms, he continually balances the details of hand-drawing, he continually balances the details of the hand-drawn elements. As cognitive processes in the mind continually intertwine with sensation, the sensation of painting itself comes to the fore. Finally, taking the exhibited work *When a Stone Breaks the Surface* as its title, the exhibition "Thrown into Water" demonstrates how Tian Shunyu's practice navigates the transitions and reflections between natural phenomena, scientific imagery, digital painting, and hand drawing, ultimately steering toward painting itself—the manifestation of sensation.

Konini