

莫倪健

1992 年出生于中国新疆乌鲁木齐，2014 年毕业于新疆师范大学绘画系，现生活工作于北京。艺术家通过在城市空间中的持续行走、观察与现场实践进行创作，并收集公共空间中的遗留物与日常物件，在转化后以材料化雕塑的方式在展览空间中呈现。

个展包括：“Afterparty”，月台计划第七站，香格纳画廊西岸中环，（上海，2026）；“梦”，拾萬空间，（北京，2024）；“冬天不冷，夏天不热”，早 C 晚 A 橱窗项目第三回，重美术馆，（北京，2024）；“行走≈多巴胺≈安全感”，拾萬当代艺术中心，（石家庄，2023）；“城市猎人”，要空间，（上海，2021）。

群展包括：“逐光：2026 丙午马年特展”，重美术馆，（北京，2025）；“乡音与沙漏——浪走敦煌驻地项目第一季展览”，南京艺术学院美术馆，（南京，2025）；“半手动时代”，重美术馆，（北京，2024）；“跳蛙”，古务运动×拾萬空间，（北京，2023）；“风滚草——西北艺术家的迁徙与栖居”，银川当代美术馆，（银川，2023）；“八戒”，入口空间，（郑州，2023）；“世袭领地”，宝龙美术馆，（上海，2021）。

Monijian

Born in Urumqi, Xinjiang, China in 1992, he graduated from the Painting Department of Xinjiang Normal University in 2014 and currently lives and works in Beijing. His practice is based on continuous walking and observing within urban space, through which he collects remnants and everyday objects from public environments. These materials are then transformed and reconfigured into sculptural forms presented within exhibition spaces.

Selected solo exhibitions include: “Afterparty”, Platform Project 7th Stop, ShanghART West Bund Central, (Shanghai, 2026); “Dream”, Hunsand Space, (Beijing, 2024); “Not cold in winter, not hot in summer”, Creative Utopia 3rd Window Project, GRAVITY ART MUSEUM, (Beijing, 2024); “Walking ≈ Dopamine ≈ Sense of Security”, Hunsand Center for Contemporary Art, (Shijiazhuang, 2023); “City Hunter”, Yell Space, (Shanghai, 2021).

Selected group exhibitions include: “Light Chaser: 2026 Year of the Horse Special Exhibition”, GRAVITY ART MUSEUM, (Beijing, 2025); “LANG ZOU DUNHUANG—Local Accents and Hourglasses Residency Project Season One”, Art Museum of Nanjing University of the Arts, (Nanjing, 2025); “Semi-Manual Era”, GRAVITY ART MUSEUM, (Beijing, 2024); “Jumping Frog”, Easternization Movement × Hunsand Space, (Beijing, 2023); “Tumbleweed—Migration and Habitation of Northwest Artists”, MOCA Yinchuan, (Yinchuan, 2023); “Eight Precepts”, Entry Space, (Zhengzhou, 2023); “Hereditary Territory”, Powerlong Museum, (Shanghai, 2021).