

# 黄杰

## Huang Jie

黄杰，1991年出生于广东河源，毕业于四川美术学院油画系。黄杰的绘画装置将病态和异化的图像与工业材料相互糅合，生成一种带有“失控感”的装置，并呈现出农耕和工业文明与消费主义和亚文化之间的相互渗透，揭示了材料自身在历史叙事中的流变。

个展包括：城郊妖野，桂湖美术馆（福州，2023）；猛虎玫瑰，五五画廊（上海，2021）；个体工厂，艺文立方 AC CUBE（成都，2021），爱晚亭遇见洗剪吹，黄杰个人项目（重庆，2017）。

群展包括：当艺术、办公与派对共处一室，瑞器（重庆，2025）；自定义——七个问题，千高原（成都，2023）；绵延的回响——西南当代艺术的实验跨越，罗湖美术馆（深圳，2023）；谁不准——楼梯间计划1，成都复兴艺术（成都，2023）；垂直起飞，重庆星汇当代美术馆（重庆，2021）；重逢岛 X：看见的与看不见的，原美术馆（重庆，2021）。黄杰曾于2016年获明天雕塑奖。

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Huang Jie, born in Heyuan, Guangdong Province in 1991, graduated from the Oil Painting Department of Sichuan Fine Arts Institute. His painting and installation practice merges morbid and alienated imagery with industrial materials, generating works marked by a sense of instability. In his installations, he explores the interpenetration of agrarian civilization, industrial society, consumerism, and subcultures, revealing the shifting role of materials within historical narratives.

Selected solo exhibitions include: "Demons from The Suburbs", G-LAKE ART GALLERY, Fuzhou(2023); "Tiger Rose, Gallery 55, Shanghai(2021); "Individual Factory", AC CUBE, Chengdu(2021); "The SMART In Aiwan Pavilion", Huang Jie Personal Project, Chongqing, China(2021). Selected group exhibitions include: "When the art office and the party coexist", Richaus, Chongqing, China(2025); "I Define II - 7 Questions", Thousand Plateaus, Chengdu(2023); "A Long Echo - Experimental Leapfogging in Southwest Modern Art", Luohu Art Museum, Shenzhen(2023); "NOT SURE - Staircase Project Vol.01", Fosun Foundation Chengdu(2023); "Vertical TAKE-OFF!", The Galaxy Museum of Contemporary Art, Chongqing, China(2021); "Home-coming Islet X: Those Visible and Invisible", Yuan Art Museum, Chongqing(2021). Huang Jie received the Tomorrow Sculpture Award in 2016.