

# 郑皓中

## Zheng Haozhong

郑皓中，1985 年生于山东，是一名画家，演奏者及写作者。他的绘画主要描绘朋友、熟人及画室中的自己，捕捉人物的神情与情绪。这些画作充满节奏感，笔触富有表现力，自由活泼，不拘一格，如同他演奏的即兴音乐一般。绘画中「负空间」的运用唤起中国水墨画中「留白」的意境，突出勾勒主体的线条。

个展包括：郑皓中，阿那亚艺术中心北岸馆，北戴河（2024）；变奏曲，刺点画廊，香港（2023）；室内围栏次中音萨克斯鼓起锯子人声静默转 A 大调乐，BANK 画廊，上海（2023）；13854，画廊周北京，北京（2021）；塔克，BANK 画廊，上海（2019）；日照朱家角，金杜艺术中心，北京（2018）；郑皓中：约翰·莫尔绘画奖（中国），华人当代艺术中心（现 esea contemporary），曼彻斯特（2016）；李察，BANK 画廊，上海（2016）。2014 年，郑皓中的作品《邱晨》荣获利物浦约翰·莫尔绘画比赛（中国）绘画奖大奖，作品展出于英国利物浦国家美术馆（2014）和上海二十一世纪民生美术馆（现上海民生现代美术馆）（2016）等地。

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Zheng Haozhong, born in 1985 in Shandong Province, China, is a painter, performer, and writer. His work bridges the realms of painting, music, and literature. His paintings primarily depict friends, acquaintances, and himself in his studio, capturing the subjects' expressions and emotions. These paintings are imbued with a sense of rhythm, featuring expressive, free, and lively brushstrokes that defy convention, much like the improvisational music he performs. The use of "negative space" in his paintings evokes the aesthetic of "leaving white space" found in traditional Chinese ink painting, highlighting the lines that outline the subject.

Selected solo exhibitions include: "Zheng Haozhong", Anaya Art Center North Shore Pavilion, Beidaihe (2024); Variations, Blindspot Gallery, Hong Kong (2023); Indoor Fence, Alto Saxophone, Saw, Human Voice, Silence, Transposed to A Major, BANK Gallery, Shanghai (2023); 13854, Gallery Weekend Beijing, Beijing (2021); "Tucker," BANK Gallery, Shanghai (2019); "Sunlight on Zhujiajiao," KWM artcenter, Beijing (2018); "Zheng Haozhong: John Moores Painting Prize (China)," Centre for Chinese Contemporary Art (now esea contemporary), Manchester (2016); "Richard," BANK Gallery, Shanghai (2016). In 2014, Zheng Haozhong's work "Qiu Chen" won the Grand Prize in the Painting category at the Liverpool John Moores Painting Competition (China). The work has been exhibited at venues including the National Gallery in Liverpool, UK (2014) and the Shanghai 21st Century Minsheng Art Museum (now the Shanghai Minsheng Museum of Contemporary Art) (2016).