

田舜宇

Tian Shunyu

田舜宇，本科毕业于伦敦艺术大学切尔西艺术与设计学院，现就读于伦敦大学学院斯莱德美术学院，是一位跨学科艺术家、图像创作者。他的研究兴趣涉及自然现象、地理环境和人类技术之间的关系。田舜宇将推测性制图视为一种介入式方法，通过整合遥感数据（GIS）、田野调查与流体力学模拟，将不可见的动态关系转化为一种线索性的视觉图谱。

个展包括：Tian Shunyu, SIMULACRA (北京, 2024)。群展包括：热身, Gallery Fractal (上海, 2026); 影壁, ISOLART (米兰, 2023); 伦敦切尔西艺术学院毕业展 (伦敦, 2023); Imitation, mimesis (线上展览, 2023); Smooth space - striated space, off site show (伦敦, 2022); The hole as research off site show (伦敦, 2022)。

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Tian Shunyu received his BA from Chelsea College of Arts, University of the Arts London, and is currently studying at the Slade School of Fine Art, University College London. He is an interdisciplinary artist and image-based practitioner. His research explores the relationships between natural phenomena, geographical environments, and human technology. He considers speculative cartography as a medium, integrating remote sensing data (GIS), field research, and fluid dynamics simulations to translate invisible processes into a visual system of relational mapping.

Solo exhibitions include: "Tian Shunyu", SIMULACRA, Beijing(2024).

Selected group exhibitions include: "Warm-Up", Gallery Fractal, Shanghai (2026); "the Chelsea College of Arts 2023 Graduation Exhibition", London (2023); "Shadow Wall", ISOLART, Milan (2023); "Imitation", mimesis, online exhibition (2023); "Smooth Space – Striated Space", off-site show, London (2022); "The Hole as Research", off-site show (2022), London, etc.