

李喷泉

Li Penquan

李喷泉，1994 年出生于河南洛阳，现生活工作于北京。他的绘画围绕日常经验中的微妙失衡展开，将看似平凡的瞬间转化为带有荒诞与神秘感的图像，在个体感知与外部现实之间形成轻微偏移与张力。

个展包括：我在中国很想你，可以画廊（北京，2024）；中国许愿池，可以画廊（合肥，2022）。群展包括：筒仓，算力，垂直之梦，可以画廊（北京，2024）；作为意志和表象的世界，可以画廊（北京，2023）；迎春画展，站台中国（北京，2021）；夹山改梁，夹山改梁（北京，2018）。作品被广东当代艺术中心、X 美术馆等机构收藏。

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Li Penquan, born in Luoyang Province in 1994. Lives and works in Luoyang. His paintings navigate the absurd and fragile side of everyday life—where trivial moments crack open into something mysterious or quietly ridiculous. Blending poetic detachment with dry humor, his practice resists grand narratives in favor of "weak events", offering a subtle response to shifting social and ideological undercurrents. His works are held in the collections of Guangdong Museum of Contemporary Art, X Museum and other institutions.

Selected solo exhibitions include: "WoZaiZhongGuo HenXiangNi", Keyi Gallery, Beijing (2024); "China Fountain", Keyi Gallery, Hefei (2022). Selected group exhibitions include: "Silo Dreams", Keyi Gallery, Beijing (2024); "The World as Will and Representation", Keyi Gallery, Beijing (2023); "Zen me yong Materialistische Dialektik qu xie yi feng qing shu", Paral.Space, Hangzhou (2022); "Non-Acceleration", Shang Space Exhibition Center, Guizhou (2021); "2021 Spring Festival Painting Exhibition", PLATFORM CHINA, Beijing (2021); "Mine plus", MOU PROJECT, Hong Kong (2020); "Jasagala", Jasagala, Beijing (2018).