

张佳星

1990 年出生于中国内蒙古，2013 年毕业于哈尔滨师范大学美术学院。艺术家擅长使用一些唾手可得或是一些常见的非绘画材料去作画，这种材料本身就有着很强的视觉艺术功能，在创作过程中去体验某种材料或颜色或结构所带来的感受。

个展包括：“为所应为”，We Space, (上海，2021)；“29”，希帕画廊，(北京，2018)。群展包括：“绘画小时代”，33ml offspace, (上海，2023) “DnA SHENZHEN 设计与艺术博览会”，深圳市当代艺术与城市规划馆, (深圳，2021)；“花鸟集”，天目里, (杭州，2020)；“西岸艺术与设计博览会”，上海西岸艺术中心, (上海，2019)；“高山上跑下来 30 只麋鹿…” ，798 艺术中心, (北京 2019)；“常青藤计划-永生市”，滨海美术馆, (天津，2018)；“绘画的原力”，北京时代美术馆, (北京，2018)；“物质与制图”，南京艺术学院美术馆 (AMNUA)，(南京，2018)。

Zhang Jiaying

Born in Inner Mongolia, China in 1990, he graduated from the Academy of Fine Arts, Harbin Normal University in 2013. The artist is skilled at creating artworks with readily available and everyday non-painting materials. These materials inherently carry powerful visual artistic properties. In his creative practice, he engages with and perceives the sensory experience derived from the unique texture, hue, and structure of diverse materials.

Selected solo exhibitions include: "Do The Right Thing", We Space, (Shanghai, 2021); "29", Cipagallery, (Beijing, 2018). Selected group exhibitions include: "Painting Tiny Times", 33ml offspace, (Shanghai, 2023); "DnA SHENZHEN", Shenzhen Museum of Contemporary Art & Urban Planning, (Shenzhen, 2021); "Flower & Bird Art Festival", BY ART MATTERS, (Hangzhou, 2020); "West Bund Art & Design", Westbund, (Shanghai, 2019); "From a high mountain top, running down a troop of thirty elks..." , 798 EPARTY, (Beijing, 2019); "The Ivy League Art Program-Immortal City", BINHAI ART MUSEUM, (Tianjin, 2018); "The Fundamental Force of Painting", TIMES ATR MUSEUM, (Beijing, 2018); "MATERIAL and CHARTING", nuamuseum, (Nanjing, 2018).