

# 喻志冰洋

## Yu Zhibingyang

喻志冰洋，1998 年出生于重庆，毕业于四川美术学院版画系。他的创作围绕一个持续生成的表演团体展开，画面常常停留在戏幕的间隙与转换之间，搭建一个处于变形、暂停和谢幕中的充满戏剧性的世界。

群展包括：绘画 - 平行，耳画廊（台北，2026）；大地深处的呼吸，逸空间（南京，2026）；谁是谁，偏锋画廊（北京，2025）；万象 II，惟典空间（上海，2025）；沙盘中的推演，对流画廊（杭州，2025）；2024 田野笔记，新氧艺，（北京，2024）；两种破败乐园，马丁·戈雅生意（杭州，2022）；Sprouting! 驿驿其达，龙美术馆（重庆，2022）。作品被悉尼白兔美术馆、苏州霓美术馆、重庆原美术馆等机构收藏。

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Yu Zhibingyang was born in Chongqing in 1998 and graduated from the Printmaking Department of Sichuan Fine Arts Institute in 2021. His practice revolves around a continuously evolving performative troupe. His images often remain within the interstices of performance, where scenes unfold between transformation, suspension, and curtain call, forming a theatrical world in constant transition.

Selected group exhibitions include: "Painting – Parallel", Ear Gallery, Taipei (2026); "Breath from the Depths of the Earth", Yi Space, Nanjing (2026); "Who Is Who", Pifeng Gallery, Beijing (2025); "Ten Thousand Phenomena II", Weidian Space, Shanghai (2025); "Simulations in the Sand Table", Convection Gallery, Hangzhou (2025); "2024 Field Notes", O2art, Beijing (2024); "Two Kinds of Ruined Paradises", Martin Goya Business, Hangzhou (2022); "Sprouting! Yiyi Qida", Long Museum, Chongqing (2022), etc. His works are held in the collections of the White Rabbit Art Foundation in Sydney, the Ni Art Museum in Suzhou, and the Yuan Art Museum in Chongqing, among others.